

JERUSALEM  
Hubert H. Parry, 1848-1918

# And Did Those Feet in Ancient Times

This arrangement was created to be played on the St. Anne's Moseley sound set. I use the Swell to double the melody—using the Oboe 8' and Mixture III ranks to support congregational singing.

John Murdoch

**Swell:**

Oboe 8', Mixture III, Salicit 4',  
Viola di Camba 8', Geigen Principal 8',  
Flauto Magico 4', Rohr Flöte 8',  
Swell Octave

**Great:**

Clear Flute 4', Lieblich Gedact 8', Dulciana 8',  
Principal 4', Open Diapason Small 8'

**Pedal:**

Octave 8', Open Diapason 16',  
Flute Bass 8', Echo Bass 8'

# And Did Those Feet in Ancient Time

Hubert H. Parry,  
from verses in William Blake's *Prophetic Books*

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Great

Pedal

$\text{♩} = 60$

This system contains the first four measures of the piece. The 'Great' part consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The 'Pedal' part is a single bass clef staff with a 3/4 time signature and a key signature of one sharp. The music features a mix of chords and moving lines.

Sw.

Grt.

Ped.


4

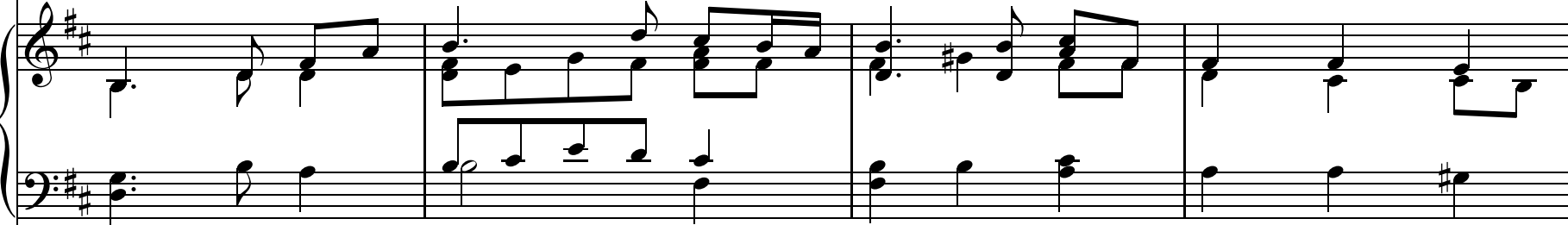
And did those feet in an - cient time Walk up - on Eng - land's moun - tains

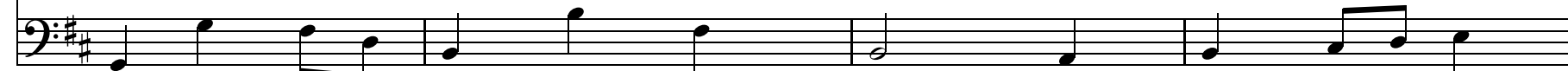
This system contains measures 5 through 8. The vocal line (Soprano) is on a single treble clef staff, starting with a measure rest. The lyrics are: "And did those feet in an - cient time Walk up - on Eng - land's moun - tains". The piano accompaniment (Great and Pedal) continues from the first system. The 'Great' part has two staves, and the 'Pedal' part has one staff. A measure rest is indicated by a '4' above the vocal staff.

Based on Hymn 578 in *Hymns Ancient and Modern*, 1981 edition.


8

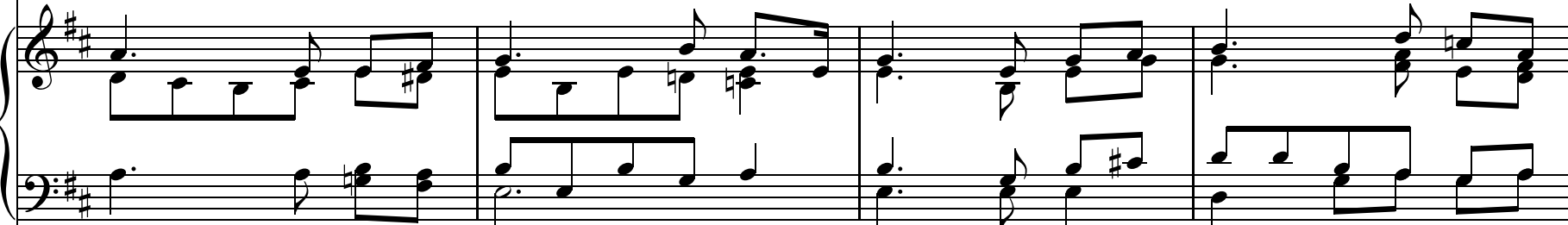
Sw.  green? And was the Ho - ly Lamb of God On Eng-land's plea-sant pas - tures


Gr. 

Ped. 

12

Sw.  seen? And did the Coun - ten - ance Di - vine Shine forth up - on our cloud - ed

Gr. 

Ped. 

4

16

Sw.

hills? And was Je - ru - sa - lem build - ed here A - mong these dark Sa - tan - ic

Gr.

Ped.

20

Sw.

mills? Bring me my

Gr.

Ped.


24


Sw.  bow of burn - ing gold! Bring me my ar - rows of de - sire! Bring me my

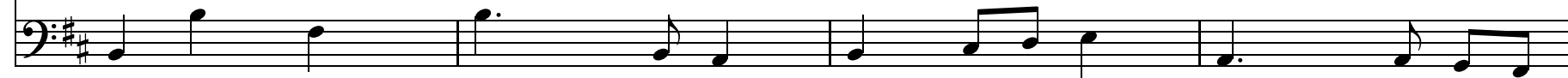
Gr. 

Ped. 

28

Sw.  spear! O clouds un - fold! Bring me my Cha - ri - ot of Fire! I will not

Gr. 

Ped. 

32

Sw. 

cease from men - tal fight; Nor shall my sword sleep in my hand Till we have built Je - ru - sa-

Grt. 

Ped.

37

Sw. 

lem In Eng-land's green and plea - sant land.

Grt. 

Ped.