And Did Those Feet in Ancient Times

This arrangement was created to be played on the St. Anne’s Moseley sound set. I use the Swell to double the melody—using the Oboe 8’ and Mixture III ranks to support congregational singing.

John Murdoch

Swell:

Great:
Clear Flute 4’, Lieblich Gedackt 8’, Dulciana 8’, Principal 4’, Open Diapason Small 8’

Pedal:
Octave 8’, Open Diapason 16’, Flute Bass 8’, Echo Bass 8’
And Did Those Feet in Ancient Time

Hubert H. Parry,
from verses in William Blake’s *Prophetic Books*

JERUSALEM
Hubert H. Parry, 1848-1918

green? And was the Holy Lamb of God On England's pleasant pastures seen? And did the Countenance Divine Shine forth upon our clouded
hills? And was Jerusalem built here

Among these dark Satanic mills?

Bring me my
bow of burning gold! Bring me my arrows of desire! Bring me my spear! O clouds unfold! Bring me my Chariot of Fire!

I will not
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land.